

EDUCATION

Maryland Institute College of Art

2008 Master of Fine Arts in Studio Art
Medium: Light Art Installations

University of North Carolina at Charlotte

1993 Bachelor of Arts, Major: Architecture
Academic Achievement Recognition, Top 10% of Class

CURRENT EMPLOYMENT

Flux Studio Baltimore, Maryland
Owner / Founder

Professional Lighting Designers' Association Guetersloh, Germany (Head Office Location)
US Coordinator

Parsons The New School for Design School of Constructed Environments New York, New York
Part Time Faculty - Master of Fine Arts in Lighting Design Program

SOLO EXHIBITIONS

Interstice MICA MFA Thesis Exhibition 2008 Lighting Installation, Meyerhoff Gallery, Baltimore, Maryland

- Exhibition Received *Critics Choice: Art* Baltimore City Paper

Line-Plane-Volume 2007 Gateway Building Construction Site Maryland Institute College of Art, Baltimore, Maryland

Second Light: An Installation 2006 Pyramid Atlantic Art Center Kunst Vault, Silver Spring, Maryland

Trespass 2005 Spare Room Gallery (Collaborative Installation with Lynn Silverman), Baltimore, Maryland

- Exhibition Received *Critics Choice: Art* Baltimore City Paper

GROUP EXHIBITIONS

Voltage Drop, Safelight Propositions 2009 Curated Exhibition, Area 405 Gallery, Baltimore, Maryland

- Exhibition Review *This is Not a Pipe* Baltimore City Paper March 11, 2009 edition

Timeplace Baltimore Sculpture Annual 2007-2008 Outdoor Lighting Installation, Baltimore, Maryland

Inverse Square MICA Faculty Exhibition 2007 Lighting Installation, Decker Gallery, Baltimore, Maryland

Window Treatment MICA MFA Student Exhibition 2006 Lighting Installation, Fox Building, Baltimore, Maryland

Hide MICA Faculty Exhibition 2004 Digital Print, Decker Gallery, Baltimore, Maryland

Weighted Base MICA Faculty Exhibition 2002 Black and White Photograph, Meyerhoff Gallery, Baltimore, Maryland

- Piece Reviewed in *Head of the Class*, Baltimore City Paper

Square Composition Out of Order 2001 Light Painting on Acrylic, Maryland Art Place, Baltimore, Maryland

SELECT LECTURES / WRITINGS

Light-Vision-Color-Perception 2006 Lecture at Lights of Philadelphia Conference, Philadelphia PA

Lighting Surfaces and Textures 2005 Lecture presented at Lightfair International Conference, New York NY

Mixing and Matching Light and Materials 2005 Article written for Architectural Lighting May/June Issue

SELECT GRANTS / RESIDENCIES

Marcella Brenner Faculty Grant (MICA) 2009 Communicating Lighting in the 21st Century presentation

Lucas Faculty Development Grant (MICA) 2008 Attendance at Lightfair 2008 and LIRC Meeting

Lesley Wheel Introductory Lighting Program Grant 2004 Nuckolls Fund for Lighting Education

IALD Education Trust Equipment Grant 2004 International Association of Lighting Designers Education Trust

Lighting Expert-in-Residence 2002-2005 Staff Appointment at Maryland Institute College of Art