

EDUCATION

Maryland Institute College of Art

2008 Master of Fine Arts in Studio Art

Medium: Light Art Installations

University of North Carolina at Charlotte

1993 Bachelor of Arts, Major: Architecture

Academic Achievement Recognition, Top 10% of Class

Rensselaer Polytechnic Institute - Lighting Research Center

2008 LED Lighting Institute

Professional Development Course

SELECT PROFESSIONAL EXPERIENCE

FLUX Studio Baltimore, Maryland

Principal, 2006 - Present

Owner of multidisciplinary design practice with emphasis on the medium of light. Projects include Johns Hopkins University School of Nursing, Maryland Institute College of Art Student Residence Hall, Sprout: An Organic Salon, National Aquarium in Baltimore and numerous light art installations.

Professional Lighting Designers' Association Guetersloh, Germany (Head Office Location)

2008 - Present

US Coordinator

Responsible for planning all US activities for international lighting association.

Maryland Institute College of Art Baltimore, Maryland

2000 - Present

Special Contract Faculty (full time) Environmental Design and Art History Departments

Established a lighting curriculum at MICA in addition to teaching and developing courses in architecture, visual thinking, and exhibition design / development.

Gensler Baltimore, Maryland

2006-2007

Lighting Designer

Lighting designer for select firm projects including Legg Mason Worldwide Standards (select locations: London UK, Melbourne Australia, Hong Kong, Santiago Chile, and New York City USA).

Ziger/Snead Architects Baltimore, Maryland

2001-2006

Designer

Lighting designer for all firm's projects including institutional, educational, commercial, and residential project types. Senior architectural and exhibit designer and project manager for select firm projects including Maryland Institute College of Art Fox Building renovation, Harley Davidson Open Road Tour traveling exhibition, and Maryland Historical Society Kaiser Library renovation.

George Sexton Associates Washington, DC

1996-1999

Senior Lighting and Exhibition Designer

Project manager and senior designer for national and international projects including Modern Art Museum of Fort Worth (Architect: Tadao Ando), Library of Congress Top Treasures Case, LG Cooperation Chinese Headquarters (Architect: SOM Chicago), Downtown Toronto Hilton (KPMB Architects), Lever House Tenant Renovation (Architect: David Chipperfield Architects), and Korean World Trade Center (Architect: Gensler).

PROFESSIONAL AFFILIATIONS

International Association of Lighting Designers Professional Member 2002 - present

Illuminating Engineering Society of North America Member 2004 - present

IESNA Maryland Chapter Education Committee Member 2004 - present

Lighting Industry Research Council Steering Committee Member 2007 - present

LEDs Facts and Fiction 2008 Lecture to IESNA Maryland Chapter, Baltimore MD
 Light-Vision-Color-Perception 2006 Lecture at Lights of Philadelphia Conference, Philadelphia PA
 A/L Award Competition Juror 2006 Architectural Lighting Magazine
 Materials and Light 2006 Lecture presented at Zumtobel showroom, New York NY
 Lighting Surfaces and Textures 2005 Lecture presented at Lightfair International Conference, New York NY
 Mixing and Matching Light and Materials 2005 Article written for Architectural Lighting May/June Issue
 Lighting Art 2004 Lecture presented at Central East regional meeting of the IESNA, Alexandria VA
 Light and Architecture: An Integrated Approach 2003 Lecture to IESNA Maryland Chapter, Baltimore MD

GRANTS / RESIDENCIES

Lucas Faculty Development Grant (MICA) 2008 Attendance at Lightfair 2008 and LIRC Meeting
 Technology Support Grant (MICA) 2007 Support for integrating LED technology into The Luminous Object Course
 Lucas Faculty Development Grant (MICA) 2007 Attendance at LED Lighting Institute
 Lesley Wheel Introductory Lighting Program Grant 2004 Nuckolls Fund for Lighting Education
 IALD Education Trust Equipment Grant 2004 International Association of Lighting Designers Education Trust
 Lighting Expert-in-Residence 2002-2005 Faculty Appointment at Maryland Institute College of Art

SELECT PROJECT EXPERIENCE

Modern Art Museum of Fort Worth Fort Worth, Texas

Associated Architect: Tadao Ando Architects

Lighting Designer for daylighting system and exterior of new museum adjacent to the Kimball Art Museum.

Awards / Publications:

IALD International Association of Lighting Designers Award of Merit 2003

IIDA Edwin F. Guth Memorial Award of Excellence for Interior Lighting Design 2003

Professional Lighting Design 2003 May Issue

Architectural Record 2003 March Issue

Brown Center Maryland Institute College of Art Baltimore, Maryland

Associated Architect: Ziger/Snead with Charles Brickbauer

Architectural and Lighting Designer of 61,000 square foot digital arts center building that includes studio classrooms, labs and a 550-seat auditorium. The building was conceived as a "glowing beacon" within an urban campus environment.

Awards / Publications:

Dedalo-Minosse International Prize 2006

LD+A Lighting Design and Application 2005 February Issue "Honor Roll, After the Sun Goes Down"

IIDA Illumination Design Merit Award East Central Region 2004

AIA Baltimore Grand Design Award 2004

Architectural Record 2004 July Issue "The Razor-Sharp Modernism of Ziger/Snead and Brickbauer..."

lightlive 2004 February Issue (Cover Image) "Luminary Body of Glass"

Western MD Welcome Center Sustainable Technology Showcase Frederick, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of visitor center proposal that included demonstrations of sustainable technologies.

Awards / Publications:

Design Competition - First Place 2004

Certificate of Special Congressional Recognition 2004

Baltimore Sun 2004 June 28 Edition "A Visitor Center That Goes Easy on the Earth"

Library of Congress Top Treasures Case Washington, DC

Exhibit and Lighting Designer for museum case to display artifacts including Jefferson's draft of the Declaration of Independence and Lincoln's Gettysburg address. Design featured HVAC, security, fire detection/suppression and fiber optic lighting systems

Awards:

AIA Virginia Society Inform Award 1997