

## Project Credits - Flux Studio Website

### EXTANT WORK

#### *Sprout: An Organic Salon*

Location: Baltimore, Maryland USA  
Date Completed: September 2006  
Owner/Client: Alan Kolb and Rachel Epstein  
Architect: Kroiz Architecture  
Specialty fabricator: Alan Kolb (Salvaged wood scrim, mirror, light coves)  
Photographer: Alain Jaramillo

#### *National Aquarium Blacktip Reef Exhibit*

Location: Baltimore, Maryland USA  
Date Completed: 2013  
Owner/Client: National Aquarium Baltimore  
Architect / Exhibition Designer: Cambridge Seven Associates, Inc  
MEP: Kovacs Whitney and Associates, Inc.  
General Contractor: Whiting-Turner Contracting Company  
Photographer(s): Cambridge Seven Associates, Inc / Kwesi Budu-Arthur (Photos 1,2,4,5,6), Flux Studio / Glenn Shrum (Photos 3,7,8,9,11,12,13), National Aquarium (Video)

#### *MICA Brown Center*

Location: Baltimore, Maryland USA  
Date Completed: October 2003  
Owner/Client: Maryland Institute College of Art  
Architect: Charles Brickbauer with Ziger/Snead  
Additional Lighting Consultant: The Lighting Practice  
Landscape Architect: Higgins Lazarus  
MEP: James Posey Associates  
General Contractor: Whiting-Turner Contracting Company  
Photographer(s): Alain Jaramillo, Eduard Hueber  
*Note: Glenn Shrum was an architectural and lighting designer employed at Ziger/Snead when this project was completed.*

#### *American Can Company*

Location: Baltimore, Maryland USA  
Date Completed: 2005  
Developer/Client: Struever Bros. Eccles & Rouse  
Architect: Ziger/Snead  
MEP: James Posey Associates  
*Note: Glenn Shrum was project lighting designer employed at Ziger/Snead when this project was completed.*

#### *Johns Hopkins University Nichols House*

Location: Baltimore, Maryland USA  
Date Completed: May 2011  
Owner/Client: Johns Hopkins University Office of Facilities Management  
Contractors: Delbert Adams Construction Group (G.C.), Starr Systems (Electrical)  
Photographer: Flux Studio

#### *MICA Gateway Building*

Location: Baltimore, Maryland USA  
Date Completed: August 2008  
Owner/Client: Maryland Institute College of Art  
Architect: RTKL

Landscape Architect: Higgins Lazarus, Hord | Coplan | Macht

Graphics: Pentagram

MEP: James Posey Associates

General Contractor: Whiting-Turner Contracting Company

Photographer(s): Paul Burk, Robert Creamer

*Note: Glenn Shrum was project lighting designer employed at Ziger/Snead when the early design phase of this project was completed. Remaining phases of building lighting design and all phases of MICA LED sign detailing were completed by Flux Studio.*

*Farm in Baltimore County, Maryland*

Location: Hampstead, Maryland USA

Date Completed: May 2011

Owner/Client: Withheld at owner's request

Architect: Charles Brickbauer, Project Manager: Chris Daly

General Contractor: Lewis Contractors

Photographer: Maxwell MacKenzie

*National Aquarium, Baltimore*

Location: Baltimore, Maryland USA

Date Completed: 2012

Owner/Client: National Aquarium Baltimore

Exhibition Design: National Aquarium, Baltimore Department of Exhibits and Design

Photographer(s): National Aquarium, Baltimore (Jellies Invasion), Flux Studio (all other projects)

*Note: Tank lighting design on Jellies Invasion project by National Aquarium, Baltimore*

*Planit, Baltimore*

Location: Baltimore, Maryland USA

Date Completed: 2016

Owner/Client: Planit Advertisement Agency

Architect/ Interior Designer: Gensler (Baltimore Office)

Exhibition Design: National Aquarium, Baltimore Department of Exhibits and Design

Photographer(s): Michael Moran

*Baltimore Museum of Art*

Location: Baltimore, Maryland USA

Date Completed: 2014

Owner/Client: Baltimore Museum of Art

Architect/ Collaborator: Ziger/Snead

Photographer(s): Alain Jaramillo (photos 1 & 7), Karl Connolly (Photos 2, 3, 4, 5 & 6)

*National Aquarium Living Seashores, Baltimore*

Location: Baltimore, Maryland USA

Date Completed: 2015

Owner/Client: National Aquarium Baltimore

Architect: Design Collective

Exhibition Design: National Aquarium, Baltimore Department of Exhibits and Design

Photographer(s): National Aquarium, Baltimore (Jellies Invasion), Flux Studio (all other projects)

*Washington Monument, Baltimore*

Location: Baltimore, Maryland USA

Date Completed: 2015

Owner/Client: Mt. Vernon Place conservancy

Architect/ Collaborator: Sandra Vicchio

Photographer(s): Mt. Vernon Place conservancy

*Briarcliff Residence, Annapolis*

Location: Annapolis, Maryland USA  
Date Completed: 2014  
Owner/Collaborator: Julie McCormick  
Photographer(s): Flux Studio

EPHEMERAL WORK

*One Beam of Light*

Temporary installation and photographic documentation  
Installation Dates: October 2012  
Associated Exhibition: One Beam of Light global photography project  
Exhibiting institutions: Institute of Contemporary Art, London UK

*Interstice*

Location: MICA Meyerhoff Gallery (Baltimore, Maryland USA)  
Installation Dates: July 1 - 12, 2008  
Associated Exhibition: Maryland Institute College of Art MFA Studio Art Thesis Exhibition  
Photographer(s): Eric Salsbery, Chris Sims, Glenn Shrum  
*Note: The LCD projection element of this installation was in collaboration with Billy Friebele.*

*Timeplace*

Location: MICA Meyerhoff Gallery (Baltimore, Maryland USA)  
Installation Dates: July 19, 2007 through April 3, 2008  
Associated Exhibition: Baltimore Sculpture Project (Juried exhibition)  
Steel fabrication support: Aric Wanveer  
Photographer: Glenn Shrum

*Window Treatment*

Location: MICA Fox Building (Baltimore, Maryland USA)  
Installation Dates: January 16 - 18, 2006  
Photographer / Video: Glenn Shrum

*Ett Rum (a room)*

Location: Lights in Alingsås (Alingsås, Sweden)  
Installation Dates: September - October 2009  
Project collaborators (PLDA Practical Lighting Workshop team): Jonas Godehardt (Germany), Even Evensen (Norway), Ester Itland (Norway), Elisa Partti (Finland), Nicolas Phillip (France), Francisca Rodriguez (Chile), Ole Gunnar Vingar  
Photographer(s): Patrik Gunnar Helin, Ester Itland, Ole Gunnar Vingar, Flux Studio  
Video: Flux Studio  
Event / Workshop Organizer: VIA Verlag Event Division

*Voltage Drop*

Location: Area 405 (Baltimore, Maryland USA)  
Installation Dates: February 15 through March 29, 2009  
Associated Exhibition: Propositions  
Curator: Stephen Dewyer  
Photographer: Dan Meyers

*Line-Plane-Volume*

Client: Maryland Institute College of Art  
Location: MICA Gateway Building (Baltimore, Maryland USA)  
Installation Dates: July 12 - 22, 2007  
Photographer: Paul Burk

*Reflection-Resonance*

Client: Maryland Institute College of Art  
Location: MICA Gateway Building BBOX (Baltimore, Maryland USA)  
Installation Dates: October 30 - 31, 2008  
Project collaborators: Jason Sloan (Accompanying audio track), James Rouvelle (animation support and network programming), Christian Baum (undergraduate teaching assistant) and Julie Benoit (graduate teaching assistant), Xavier Polistico (projected animations), Nick Bodkin, Whitney Campbell, Suzannah Gerber, Bruce Kofi, Jason Neal, Ewa Wiencis, Lily Worledge, Whitney Wright, and Alexandra Zahn  
Corporate Sponsor: 3M  
Photographer(s): Eric Salsbery, Bruce Kofi, Suzannah Gerber  
Video: Kari Altmann

*(y)our own two hands*

Client: Merchandise Mart  
Location: Neocon East (Baltimore, Maryland USA)  
Installation Dates: October 17 - 18, 2007  
Architect: Gensler  
Sponsor: Vangel Paper  
Photographer: Clark Vandergrift

*Model Home*

Client: Baltimore Office for Promotion of the Arts  
Location: Artscape 2003 Festival (Baltimore, Maryland USA)  
Installation Dates: July 2003  
Project collaborators: Craig Carbrey, John Shorb, Wayne Norbeck  
'Porch' artist: Tabatha Tucker  
Sponsor: M&T Bank  
Photographer(s): Eric Salsbery, Gary Kachadorian, John Shorb