

Project Credits - Flux Studio Website

EXTANT WORK

Sprout: An Organic Salon

Location: Baltimore, Maryland USA
Date Completed: September 2006
Owner/Client: Alan Kolb and Rachel Epstein
Architect: Kroiz Architecture
Specialty fabricator: Alan Kolb (Salvaged wood scrim, mirror, light coves)
Photographer: Alain Jaramillo

National Aquarium Blacktip Reef Exhibit

Location: Baltimore, Maryland USA
Date Completed: 2013
Owner/Client: National Aquarium Baltimore
Architect / Exhibition Designer: Cambridge Seven Associates, Inc
MEP: Kovacs Whitney and Associates, Inc.
General Contractor: Whiting-Turner Contracting Company
Photographer(s): Cambridge Seven Associates, Inc / Kwesi Budu-Arthur (Photos 1,2,4,5,6), Flux Studio / Glenn Shrum (Photos 3,7,8,9,11,12,13), National Aquarium (Video)

MICA Brown Center

Location: Baltimore, Maryland USA
Date Completed: October 2003
Owner/Client: Maryland Institute College of Art
Architect: Charles Brickbauer with Ziger/Snead
Additional Lighting Consultant: The Lighting Practice
Landscape Architect: Higgins Lazarus
MEP: James Posey Associates
General Contractor: Whiting-Turner Contracting Company
Photographer(s): Alain Jaramillo, Eduard Hueber
Note: Glenn Shrum was an architectural and lighting designer employed at Ziger/Snead when this project was completed.

American Can Company

Location: Baltimore, Maryland USA
Date Completed: 2005
Developer/Client: Struever Bros. Eccles & Rouse
Architect: Ziger/Snead
MEP: James Posey Associates
Note: Glenn Shrum was project lighting designer employed at Ziger/Snead when this project was completed.

Johns Hopkins University Nichols House

Location: Baltimore, Maryland USA
Date Completed: May 2011
Owner/Client: Johns Hopkins University Office of Facilities Management
Contractors: Delbert Adams Construction Group (G.C.), Starr Systems (Electrical)
Photographer: Flux Studio

MICA Gateway Building

Location: Baltimore, Maryland USA
Date Completed: August 2008
Owner/Client: Maryland Institute College of Art
Architect: RTKL

Landscape Architect: Higgins Lazarus, Hord | Coplan | Macht

Graphics: Pentagram

MEP: James Posey Associates

General Contractor: Whiting-Turner Contracting Company

Photographer(s): Paul Burk, Robert Creamer

Note: Glenn Shrum was project lighting designer employed at Ziger/Snead when the early design phase of this project was completed. Remaining phases of building lighting design and all phases of MICA LED sign detailing were completed by Flux Studio.

Farm in Baltimore County, Maryland

Location: Hampstead, Maryland USA

Date Completed: May 2011

Owner/Client: Withheld at owner's request

Architect: Charles Brickbauer, Project Manager: Chris Daly

General Contractor: Lewis Contractors

Photographer: Maxwell MacKenzie

National Aquarium, Baltimore

Location: Baltimore, Maryland USA

Date Completed: 2012

Owner/Client: National Aquarium Baltimore

Exhibition Design: National Aquarium, Baltimore Department of Exhibits and Design

Photographer(s): National Aquarium, Baltimore (Jellies Invasion), Flux Studio (all other projects)

Note: Tank lighting design on Jellies Invasion project by National Aquarium, Baltimore

Planit, Baltimore

Location: Baltimore, Maryland USA

Date Completed: 2016

Owner/Client: Planit Advertisement Agency

Architect/ Interior Designer: Gensler (Baltimore Office)

Photographer(s): Michael Moran

Baltimore Museum of Art

Location: Baltimore, Maryland USA

Date Completed: 2014

Owner/Client: Baltimore Museum of Art

Architect/ Collaborator: Ziger/Snead

Photographer(s): Alain Jaramillo (photos 1 & 7), Karl Connolly (Photos 2, 3, 4, 5 & 6)

National Aquarium Living Seashores, Baltimore

Location: Baltimore, Maryland USA

Date Completed: 2015

Owner/Client: National Aquarium Baltimore

Architect: Design Collective

Exhibition Design: National Aquarium, Baltimore Department of Exhibits and Design

Photographer(s): Tom Holdsworth Photography

Washington Monument, Baltimore

Location: Baltimore, Maryland USA

Date Completed: 2015

Owner/Client: Mt. Vernon Place conservancy

Architect/ Collaborator: Sandra Vicchio

Photographer(s): Mt. Vernon Place conservancy

Briarcliff Residence, Annapolis

Location: Annapolis, Maryland USA
Date Completed: 2014
Owner/Collaborator: Julie McCormick
Photographer(s): Flux Studio

EPHEMERAL WORK

One Beam of Light

Temporary installation and photographic documentation
Installation Dates: October 2012
Associated Exhibition: One Beam of Light global photography project
Exhibiting institutions: Institute of Contemporary Art, London UK

Interstice

Location: MICA Meyerhoff Gallery (Baltimore, Maryland USA)
Installation Dates: July 1 - 12, 2008
Associated Exhibition: Maryland Institute College of Art MFA Studio Art Thesis Exhibition
Photographer(s): Eric Salsbery, Chris Sims, Glenn Shrum
Note: The LCD projection element of this installation was in collaboration with Billy Friebele.

Timeplace

Location: MICA Meyerhoff Gallery (Baltimore, Maryland USA)
Installation Dates: July 19, 2007 through April 3, 2008
Associated Exhibition: Baltimore Sculpture Project (Juried exhibition)
Steel fabrication support: Aric Wanveer
Photographer: Glenn Shrum

Window Treatment

Location: MICA Fox Building (Baltimore, Maryland USA)
Installation Dates: January 16 - 18, 2006
Photographer / Video: Glenn Shrum

Ett Rum (a room)

Location: Lights in Alingsås (Alingsås, Sweden)
Installation Dates: September - October 2009
Project collaborators (PLDA Practical Lighting Workshop team): Jonas Godehardt (Germany), Even Evensen (Norway), Ester Itland (Norway), Elisa Partti (Finland), Nicolas Phillip (France), Francisca Rodriguez (Chile), Ole Gunnar Vingar
Photographer(s): Patrik Gunnar Helin, Ester Itland, Ole Gunnar Vingar, Flux Studio
Video: Flux Studio
Event / Workshop Organizer: VIA Verlag Event Division

Voltage Drop

Location: Area 405 (Baltimore, Maryland USA)
Installation Dates: February 15 through March 29, 2009
Associated Exhibition: Propositions
Curator: Stephen Dewyer
Photographer: Dan Meyers

Line-Plane-Volume

Client: Maryland Institute College of Art
Location: MICA Gateway Building (Baltimore, Maryland USA)
Installation Dates: July 12 - 22, 2007
Photographer: Paul Burk

Reflection-Resonance

Client: Maryland Institute College of Art
Location: MICA Gateway Building BBOX (Baltimore, Maryland USA)
Installation Dates: October 30 - 31, 2008
Project collaborators: Jason Sloan (Accompanying audio track), James Rouvelle (animation support and network programming), Christian Baum (undergraduate teaching assistant) and Julie Benoit (graduate teaching assistant), Xavier Polistico (projected animations), Nick Bodkin, Whitney Campbell, Suzannah Gerber, Bruce Kofi, Jason Neal, Ewa Wiencis, Lily Worledge, Whitney Wright, and Alexandra Zahn
Corporate Sponsor: 3M
Photographer(s): Eric Salsbery, Bruce Kofi, Suzannah Gerber
Video: Kari Altmann

(y)our own two hands

Client: Merchandise Mart
Location: Neocon East (Baltimore, Maryland USA)
Installation Dates: October 17 - 18, 2007
Architect: Gensler
Sponsor: Vangel Paper
Photographer: Clark Vandergriff

Model Home

Client: Baltimore Office for Promotion of the Arts
Location: Artscape 2003 Festival (Baltimore, Maryland USA)
Installation Dates: July 2003
Project collaborators: Craig Carbrey, John Shorb, Wayne Norbeck
'Porch' artist: Tabatha Tucker
Sponsor: M&T Bank
Photographer(s): Eric Salsbery, Gary Kachadorian, John Shorb