

# GLENN SHRUM

## Curriculum vitae

### EDUCATION

- 2008 Master of Fine Arts: Studio Art  
Maryland Institute College of Art  
Medium: Light Art Installations and History
- 1993 Bachelor of Arts: Architecture  
University of North Carolina at Charlotte  
Academic Achievement Recognition (Top 10% of Class)

### EMPLOYMENT

#### Academic

- 2013-Present Parsons the New School for Design, School of Constructed Environments, Graduate Program, New York, NY, Position: Assistant Professor of Lighting Design
- 2009-2013 Parsons the New School for Design, School of Constructed Environments, Graduate Program, New York, NY, Position: Adjunct Faculty
- 2010 Morgan State University, School of Architecture and Planning, Masters of Architecture program, Baltimore, Maryland, Position: Adjunct Faculty
- 2008-2009 Maryland Institute College of Art, Undergraduate Program, Environmental Design, Foundation, Art History Departments, Baltimore, Maryland, Position: Faculty (Full Time, Special Contract)
- 2001-2007 Maryland Institute College of Art, Undergraduate Program Baltimore Maryland, Environmental Design Department, Position: Adjunct Faculty
- 2000-2006 Maryland Institute College of Art, Division of Continuing Studies, Interior Design and Architecture Department, Baltimore Maryland, Position: Faculty

#### Professional

- 2011-Present Flux Studio Ltd., Baltimore, Maryland, Position: President
- 2006-2011 Flux Studio, Baltimore, Maryland, Position: Sole Proprietor
- 2008-2011 Professional Lighting Designers' Association, Head Office Location - Germany, Position: United States Regional Coordinator
- 2006 Gensler, Baltimore, Maryland, Position: Lighting Designer
- 2001-2006 Ziger/Snead Architects, Baltimore, Maryland, Position: Architectural, Lighting, and Exhibition Designer
- 1999-2001 Schamu Machowski Greco Architects, Baltimore, Maryland, Position: Architectural, and Lighting Designer
- 1996-1999 George Sexton Associates, Washington, DC, Position: Senior Lighting and Exhibition Designer

- 1996 Development Design Group, Baltimore, Maryland, Position: Architectural Designer  
 1993-1996 H. Chambers Company, Baltimore, Maryland, Position: Architectural Designer

## PROFESSIONAL AFFILIATIONS

- 2002-Present International Association of Lighting Designers, Professional Member  
 2004-Present Illuminating Engineering Society of North America, Member  
 2009-Present Professional Lighting Designers' Association, Professional Member  
 2012-Present Designers Lighting Forum New York, Member

## LECTURES/WORKSHOPS/PANELS

- 2013 "FLUX," invited public lecture sponsored by M.F.A in Studio Art program at Maryland Institute College of Art in Baltimore, Maryland  
 2013 "Revealing Art: Light and the Idea," invited public lecture sponsored by M.F.A in Studio Art program at Maryland Institute College of Art in Baltimore, Maryland  
 2013 "Culture and Darkness," Invited lecture / panel discussion at IALD Enlighten 2013 Conference in Montreal, Canada  
 2013 "Avoiding Mistakes in Lighting," invited lecture to AIA Potomac Valley Chapter in Bethesda, Maryland  
 2013 "Light Art as Inspiration for Architectural Lighting Design," lecture at 14<sup>th</sup> International Lighting Journey, Light + People Conference, Mexico City, Mexico  
 2013 "Light Art as Inspiration for Architectural Lighting Design," invited lecture sponsored by diLux lighting program, Universidad Iberoamericana in Mexico City, Mexico  
 2013 "Revealing Art: Light and the Idea," invited public lecture sponsored by M.F.A in Curatorial Practice program at Maryland Institute College of Art in Baltimore, Maryland  
 2013 "Light in Flux," invited public lecture, St Mary's College in St. Mary's City, Maryland  
 2013 "Sensory Enlightenment: Light Art & Lighting Design," invited public lecture to IES Baltimore Chapter, Baltimore, Maryland  
 2013 "Luz y Percepcion," 1-day workshop to diLux lighting program at Universidad Iberoamericana in Mexico City, Mexico  
 2012 "Light Art as Inspiration for Architectural Lighting Design," lecture at IALD Enlighten 2012 Conference in Vancouver, Canada  
 2012 "Darkness as Interval," presentation at IALD Enlighten 2012 Conference in Vancouver, Canada  
 2012 "Sensory Enlightenment: Light Art & Lighting Design," lecture at Lightfair International conference in Las Vegas, Nevada  
 2012 "Drawing and Light," invited lecture to drawing program at Maryland Institute College of Art in Baltimore, Maryland  
 2011 "Learning More from Light Art," lecture at 3<sup>rd</sup> Global Professional Lighting Design Convention in Madrid, Spain

- 2011 “The Importance of Practical Learning in Lighting Education,” presentation at 1<sup>st</sup> International Lighting Education Summit in Milan, Italy
- 2011 “Boundless Light,” invited public lecture (Toyota Lecture Series on Design) at College for Creative Studies in Detroit, Michigan
- 2011 “LEDs Truth and Misconception,” invited public lecture sponsored by Baltimore Architecture Foundation in Baltimore, Maryland
- 2011 “Light – Dark,” invited presentation to Morgan State University School of Architecture and Planning in Baltimore, Maryland
- 2011 “Lighting Art,” invited lecture to M.F.A. in Studio Art program at Maryland Institute College of Art in Baltimore, Maryland
- 2011 “1st International Lighting Education Summit,” Panel / Group Leader at Euroluce Conference in Milan, Italy
- 2011 “Spark,” public event moderated for Professional Lighting Designers’ Association in Los Angeles, California
- 2011 “Drawing and Light,” invited lecture to drawing program at Maryland Institute College of Art in Baltimore, Maryland
- 2010 “Delight in Darkness,” lecture at Architectural Lighting Days Conference in Istanbul, Turkey
- 2010 “Darkness,” invited lecture to Masters of Architecture program at University of Maryland School of Architecture, Planning and Preservation in College Park, Maryland
- 2010 “Lightness and Darkness,” invited lecture at Art Center College of Design in Pasadena, California
- 2010 “Looking: Light Art Considered,” lecture to Art Seminar Group in Baltimore, Maryland
- 2010 “Professional Forum: Future of Lighting,” Moderator of panel for Professional Lighting Designers Association in New York City
- 2010 “In Tuo Lumine Lumen (In thy light [we see] light),” invited lecture at Gilman School in Baltimore, Maryland
- 2009 “2<sup>nd</sup> Global Professional Lighting Design Convention,” moderator of Lighting Research Track in Berlin, Germany
- 2009 “PLDA / APIL Interior Lighting Workshop,” 3-day Workshop at Euroluce Conference in Milan, Italy
- 2009 “Lights in Alingsas,” 6-day Workshop for PLDA Practical Workshop in Alingsas, Sweden
- 2009 “Communicating Lighting Education in the 21st Century,” invited presentation at Nuckolls Fund for Lighting Education event at Lightfair International in New York City
- 2009 “Guidelines for Specification Integrity,” invited public lecture to IESNA Maryland Chapter in Baltimore, Maryland
- 2009 “Darkness as Interval,” presentation at Professional Lighting Designers’ Association event in New York City
- 2009 “Lightmapping NYC,” public event moderated for Professional Lighting Designers’ Association in New York City

- 2008 “LEDs Facts and Fiction,” invited public lecture to IESNA Maryland Chapter in Baltimore, Maryland
- 2006 “Light-Vision-Color-Perception,” lecture at Lights of Philadelphia Conference in Philadelphia, Pennsylvania
- 2006 “Materials and Light,” invited public lecture at Zumtobel Lighting showroom in New York City
- 2005 “Lighting Surfaces and Textures,” lecture at Lightfair International conference in New York City
- 2004 “Lighting Art,” lecture at IESNA Central East Regional Meeting in Alexandria, Virginia
- 2003 “Light and Architecture: An Integrated Approach,” invited lecture to IESNA Maryland Chapter in Baltimore, Maryland

### GRANTS / RESIDENCIES / COMPETITIONS

- 2013 Artist Residency, St Mary’s College, Maryland
- 2011 Winner, LoveLight international video contest, Lighting magazine UK **(\$650)**
- 2009 Marcella Brenner Faculty Grant, Maryland Institute College of Art **(\$960)**
- 2009 Grant, Friends of the Exhibition Development Seminar **(\$900)**
- 2008 Office of Research travel stipend, Maryland Institute College of Art **(\$300)**
- 2008 Lucas Faculty Development Grant, Maryland Institute College of Art **(\$1,622)**
- 2007 Technology Support Grant, Maryland Institute College of Art **(\$1,000)**
- 2007 Lucas Faculty Development Grant, Maryland Institute College of Art **(\$1,500)**
- 2004-2008 Introductory Lighting Program Grant, Nuckolls Fund for Lighting Education, **(\$20,000)**
- 2004 First Place, Western Maryland Welcome Center Sustainable Design Showcase Competition
- 2004 Certificate of Special Congressional Recognition, US House of Representatives
- 2004 Special Citation for Service, Maryland Chapter Illuminating Engineering Society
- 2002-2005 Lighting Expert-in-Residence, Maryland Institute College of Art

### IN-KIND DONATIONS

- 2012 Light-Space Art, Course at Parsons the New School for Design **(\$9,840 total)**  
 ETC Lighting (\$4,600 in Equipment)  
 Phillips / Color Kinetics (\$4,340 in Equipment)  
 LightAbilities (\$300 in cash)  
 Lighting Services Inc. (\$300 in cash)  
 Louis Poulsen / Targetti (\$300 in cash)
- 2011 Light-Space Art, Course at Parsons the New School for Design **(\$900 total)**  
 International Lights (\$900 in cash)  
 Focus Lighting (Venue / Installation space use)
- 2011 Lighting Studio 1, Course at Parsons the New School for Design **(\$2,825 total)**  
 The Lighting Quotient (\$1,950 in equipment)

- 2011 Erco Lighting (\$875 in books)  
Spark, PLDA Event (**7,250 total**)  
 Bartco Lighting (\$3,000 in cash)  
 Xicato (\$3,000 in cash)  
 Erco Lighting (\$1,250 in cash)
- 2011 Darkroom, PLDA Event and Online Photo Competition (**\$3,500 total**)  
 Inter-lux (\$2,000 in cash + venue rental and catering)  
 Performance in Lighting (\$1,500 in cash)
- 2010 Richard Kelly Symposium Visit, PLDA Event (**\$3,750 total**)  
 Xicato (\$3,000 in cash)
- 2010 Lighting Studio 1, Course at Parsons the New School for Design (**\$4,200 total**)  
 Lighting Services Inc. (\$4,200 in equipment)
- 2009 Exhibition Development Seminar, Course at MICA (**\$3,215 total**)  
 MICA Communications / Admissions Departments (\$1,215 in cash)  
 Schmitz Press (\$1,000 in printing)  
 MICA Alumni relations Department (\$1,000 in cash)
- 2009 Lightmapping NYC, PLDA Event series (**\$5,000 total**)  
 iGuzzini (\$5,000 in cash)
- 2009 Darknight in the Desert, PLDA Event (**\$6,000 total**)  
 Philips Lighting (\$6,000 in cash)
- 2008 Lighting Concepts and Applications, Course at MICA (**\$8,847 total**)  
 Lutron (\$5,180 in equipment)  
 Lithonia (\$1,532 in equipment)  
 Ledalite (\$1,000 in equipment)  
 Wiremold (\$775 in equipment)
- 2008 Visual Space: The Lighted Environment, Course at MICA (**\$750 total**)  
 3M International (\$750 in equipment)
- 2007 Lighting Concepts and Applications, Course at MICA (**\$2,124 total**)  
 IALD Education Trust (\$1,200 in equipment)  
 Zumtobel (\$750 in equipment)  
 Color Kinetics (\$174 in equipment)
- 2007 The Luminous Object, Course at MICA (**\$5,000 total**)  
 Zumtobel (\$3,750 in cash)  
 Chesapeake Lighting (\$1,250 in cash)
- 2006 Lighting Concepts and Applications, Course at MICA (**\$2,678 total**)  
 IALD Education Trust (\$1,200 in equipment)  
 Fiberstars (\$535 in equipment)  
 Elliptipar (\$475 in equipment)
- 2005 Lighting Concepts and Applications, Course at MICA (**\$2,716 total**)  
 IALD Education Trust (\$2,200 in equipment)  
 Valley Lighting (\$440 in equipment)  
 E-Lite Technologies (\$76 in equipment)

## TEACHING

### New Courses Developed

- 2011 Light-Space Art, Graduate, Parsons the New School for Design, School of Constructed Environments, New York, NY
- 2011 Advanced Technology Seminar – Lighting, Graduate, Morgan State University, School of Architecture and Planning, Masters of Architecture program, Baltimore, MD
- 2008 Visual Space: The Lighting Environment, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department, Baltimore, MD
- 2007 The Luminous Object, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department, Baltimore, MD
- 2004 Lighting Concepts and Applications, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department, Baltimore, MD
- 2001 Lighting Methods, Maryland Institute College of Art, Division of Continuing Studies, Interior Design and Architecture Department, Baltimore, MD
- 2000 Advanced Lighting Applications, Maryland Institute College of Art, Division of Continuing Studies, Interior Design / Architecture Department, Baltimore, MD

### Courses Taught

- 2012 Light-Space Art, Parsons the New School for Design, School of Constructed Environments, MFA Lighting Design program
- 2012 Integrated Design Studio 3 – Interior Design / Lighting Design, Parsons the New School for Design, School of Constructed Environments, MFA Lighting Design program
- 2011 Light-Space Art, Parsons the New School for Design, School of Constructed Environments, MFA Lighting Design program
- 2011 Lighting Studio 1, Parsons the New School for Design, School of Constructed Environments, MFA Lighting Design program
- 2011 Advanced Technology Seminar – Lighting, Graduate Level, Morgan State University, School of Architecture and Planning, Masters of Architecture program
- 2010 Lighting Studio 1, Parsons the New School for Design, School of Constructed Environments, MFA Lighting Design program
- 2009 Lighting Studio 1, Parsons the New School for Design, School of Constructed Environments, MFA Lighting Design program
- 2009 Exhibition Development Seminar: The Curatorial Experience, Maryland Institute College of Art, Undergraduate Program, Art History Department
- 2008 Elements of Visual Thinking II, Maryland Institute College of Art, Undergraduate Program, Foundation Department
- 2008 The Luminous Object, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department (Course sponsored by 3M)
- 2008 Architecture / Spatial Design Studio - 4, Maryland Institute College of Art,

- 2008 Undergraduate Program, Environmental Design Department  
Exhibition Development Seminar: The Curatorial Experience, Maryland Institute College of Art, Undergraduate Program, Art History Department
- 2007 The Luminous Object, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department (Course sponsored by 3M)
- 2007 Lighting Concepts and Applications, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department (Course sponsored by Zumtobel Lighting and Chesapeake Lighting Associates)
- 2007 Architecture / Spatial Design Studio - 3, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department
- 2007 Elements of Visual Thinking I, Maryland Institute College of Art, Undergraduate Program, Foundation Department
- 2006 Architecture / Spatial Design Studio - 3, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department
- 2006 Lighting Concepts and Applications, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department (Course supported by Nuckolls Fund for Lighting Education)
- 2005 Lighting Concepts and Applications, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department (Course supported by Nuckolls Fund for Lighting Education)
- 2004 Lighting Concepts and Applications, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department (Course supported by Nuckolls Fund for Lighting Education)
- 2003 Lighting Methods, Maryland Institute College of Art, Division of Continuing Studies, Interior Design and Architecture Department
- 2002 Advanced Lighting Applications, Maryland Institute College of Art, Division of Continuing Studies, Interior Design and Architecture Department
- 2001 Exhibition Development Workshop, Maryland Institute College of Art, Undergraduate Program, Environmental Design Department
- 2001 Lighting Methods, Maryland Institute College of Art, Division of Continuing Studies, Interior Design and Architecture Department
- 2000 Lighting Methods, Maryland Institute College of Art, Division of Continuing Studies, Interior Design and Architecture Department
- 2000 Advanced Lighting Applications, Maryland Institute College of Art, Division of Continuing Studies, Interior Design and Architecture Department

## **SERVICE TO PROFESSION**

### **Awards Juries**

- 2012 IES Illumination Awards, invited juror for international lighting design award competition organized by Illuminating Engineering Society of North America
- 2010 IES New York Chapter Student Lighting Design Competition, invited juror for regional design competition

- 2006 A|L Light & Architecture Awards 3, invited juror for international lighting design award competition organized by Architectural Lighting Magazine
- 2005 IES Illumination Awards – Central East Region, invited juror for regional lighting design award competition organized by Illuminating Engineering Society of North America

### **Committees**

- 2010-Present IALD Credentialing Task Force, member of 7 person working group organized by International Lighting Designers Association
- 2012-Present Lighting Associations Network, organizer/administrator and PLDA representative of 1<sup>st</sup> international network of lighting associations
- 2007-2009 Lighting Industry Research Council, Steering Committee Member
- 2004-2009 IES Maryland Chapter Education Committee, Member

### **Events Organized**

- 2012 “Lighting Associations Meeting,” 3<sup>rd</sup> meeting of lighting associations at Light+Building in Frankfurt, Germany
- 2011 “Spark,” public event organized for Professional Lighting Designers’ Association (PLDA) in Los Angeles, California
- 2011 “Darkroom,” global photography competition and public event organized for PLDA in Philadelphia, Pennsylvania
- 2010 “Darknight In The Desert,” public event organized for PLDA (collaboration with Las Vegas Amateur Astronomers Association) in Las Vegas, Nevada
- 2010 “Richard Kelly Symposium Visit,” public event organized for PLDA in New Haven, Connecticut
- 2010 “Professional Forum: Future of Lighting,” public event organized / moderated for PLDA in New York City
- 2009 “Lightmapping NYC,” public event organized / moderated for PLDA in New York City
- 2008 “Darknight,” public event organized / moderated for PLDA in New York City

### **PROFESSIONAL DEVELOPMENT**

- 2012 “Business Owners Forum,” Enlighten 2012 Conference in Vancouver, Canada
- 2008 “LED Lighting Institute” 3-day course at Rensselaer Polytechnic Institute - Lighting Research Center
- 2002 “Visual Software Training,” 2-day course at Acuity Brands Center for Light & Space
- 1998 “Homeworks Interactive Specifier Training,” 2-day course at Lutron Lighting Control Institute
- 1997 “Consulting Engineers & Lighting Designers Conference,” 2-day course at GE Lighting Institute



## PUBLICATIONS

### Published Papers / Articles

- 2011 Shrum, G., PLDA Aplenty. Lighting Design + Application, 2011/December, p. 29-30 (report on PLDA global lighting education initiatives).
- 2011 Shrum, G., Learning More from Light Art. 3<sup>rd</sup> Global Professional Lighting Design Convention Proceedings, p. 195-197.
- 2011 Shrum, G., Light Art Matters. Architect Weekly, February 15, 2011, (online).
- 2011 Shrum, G. Light Art Matters. Architectural Lighting, Jan/Feb, p.19-21.
- 2010 Shrum, G., Built with Light, No. 23: MIT Chapel. Mondo Arc (UK), January, p. 154.
- 2009 Shrum, G., LightMapping NYC. Professional Lighting Design (Germany), Nov/Dec, p. 36 (Event report).
- 2005 Shrum, G., Mixing and Matching Light and Materials. Architectural Lighting, May/June, p.56-58.

### Articles About Work (design / professional / academic activity)

- 2013 James, P., Tank Life. Mondo Arc, April (2013, #72), p.029, (National Aquarium Blacktip Reef featured).
- 2012 Lee, J., Credential Potential. Architectural Lighting, May, (IALD Credentialing Task Force featured, G. Shrum cited).
- 2012 Gunts, E., Two Art Lovers have turned their historic Baltimore County Farmhouse into a Modernist masterpiece. Baltimore Sun, March 22.
- 2012 Staff, Farm in Baltimore County. Architectural Record.com, June, (online) (Featured Houses).
- 2012 Slavid, R., Lighting Art and Lighting Design. Luminous International Lighting Magazine (Netherlands), 2012/9 May, p.28-31 (interview of G. Shrum).
- 2012 Tarricone, P., They've Got it Covered. Lighting Design + Application, April, (Lightfair 2012 preview G.Shrum lecture cited).
- 2011 Kushins, J., Row House. Dwell. p. (River House featured).
- 2011 Prelovsek, M., (y)our own two hands by Flux Studio. Enlighter Magazine (Slovenia), July 15, 2011, (online).
- 2011 GPI International, Manipulating Light to Shape Experience and Perception, Beneath the Surface, February 21, 2011, (online).
- 2011 Ravitz, A., Inspired by Cronkite, The Architect's Newspaper Blog, February 1, 2011, (online) (PLDA Spark event review).
- 2010 Carol, C., No.17 Designer: Glenn Shrum. Professional Lighting Design (China), 2010 November, p. 100-105 (interview of G. Shrum).
- 2010 Amos, M., Windows on the World: Pikesville House Lets the Outside World In. Urbanite, September No. 75, p. 65-67 (G. Shrum lighting design cited).
- 2010 Staff, Architectural Lighting Day Istanbul. Gateway (Turkey), August, p.14-17 (G. Shrum mention, project image).

- 2010 Ritter, A., Learning about Light First Hand. Professional Lighting Design (Germany), June, p. 80-81 (G. Shrum workshop roles cited).
- 2010 Maloney, R., Designers on the Edge of a New Epoch. Lighting (UK), May, p. 40-44 (PLDA Future of Lighting Forum report, G. Shrum quoted).
- 2010 Staff. Lighting Designers: Glenn Shrum. Lighting Academy Il Portale Della Luce (Italy), May, (online).
- 2010 Barr, V., Ordinary Stories Extraordinary Design. Lighting Design + Application, April, p. 46-50 (Flux Studio project Sprout featured).
- 2010 Muller, D., Art Piece Art College: Gateway Building, Maryland Institute College of Art, Baltimore, Maryland / USA. Professional Lighting Design (Germany), Jan/Feb (70), p. 18-23 (feature article).
- 2010 Staff, Agape Mission Church. Faith & Form, No. 1, p.26-27.
- 2009 Staff., Best of Baltimore - Best Solo Show, City Paper (Baltimore), September, p. 150 (Follies... by MICA Exhibition Development Seminar).
- 2009 Staff., Best of Baltimore – Best Exhibit, Baltimore Magazine, August, p. 150 (Follies... by MICA Exhibition Development Seminar).
- 2009 McCausland, C., River’s Edge. Style (Baltimore), August, p. 77-81 (River House featured).
- 2009 Hudson, K., Grand Design. Style (Baltimore), August, p. 71-75 (Oros Residence featured).
- 2009 Zeiger, M., Dark Night. Architectural Lighting, June, p.11 (PLDA Darkroom featured, G. Shrum cited).
- 2009 Staff, Radical Art Marm: Laure Drogoul. City Paper (Baltimore), March 11, p. 21-22 (Cover image, Exhibition Development Seminar featured).
- 2009 Noonan, K., This is Not a Pipe: Group Show Not Really in the Place You See It. City Paper (Baltimore), March 11, 2009, p.29-30 (G. Shrum “Voltage Drop” reviewed).
- 2009 Dewyer, S., Propositions: A Placeless Space, Propositions, February, p.2-17 (Exhibition essay of exhibition, Voltage Drop and Safelight reviewed).
- 2009 Mays, V., The Gateway, Maryland Institute College of Art, Architect, February, p.
- 2009 Ritter, A., PLDA to Host First Main Event in USA, Professional Lighting Design (Germany). January, p. 10 (G. Shrum mention).
- 2009 Ritter, A., PLDA in North America – Glenn Shrum appointed PLDA US Coordinator. Professional Lighting Design, January, p. 35.
- 2008 Barr, V. Scholastic Opportunity Leads to Bright Futures. Contract Lighting, Nov / Dec, P. 34, 38, 40, 42 (feature on MICA lighting design, G. Shrum cited).
- 2008 Oberkircher, F., News from the Front. Lighting Design + Application, September, p.30, 32, 34 (MICA lighting program cited).
- 2008 Hurley, A. K. Arthouse: MICA’s new Gateway is a dorm of a different color. Urbanite, September, Issue Number 51, p.71-75.
- 2008 Staff., Beauty of the Waste. SEGD Design, No. 21, p.46-47 ((y)our own two hands featured).
- 2007 Gormsen, L., Going Green: First Do No Harm. Style (Baltimore), April, p. 143 (Sprout Salon featured, Flux Studio cited).

- 2007 McCabe, B., Risk / Reward: MICA and Morgan State Students Learn More than Professional Expertise During Exhibition Development Seminar. City Paper (Baltimore), January 31, p. 15-21 (Cover image, Exhibition Development Seminar featured, G. Shrum quoted)
- 2007 Staff., Mechanical Hall, University of Delaware. Architectural Record.com, July, (online) (Building Types Study).
- 2006 Hurley, A. K., History Repeating: Architecture firm Ziger/Snead honors the past and the present with a skillful, modern design on the Fells Point waterfront. Urbanite, November, Issue Number 29, p.52-57 (Frederick Douglass-Isaac Myers Maritime Park featured).
- 2006 A|L, A|L Light & Architecture Design Awards 3. Architectural Lighting, JUL/AUG, p. 25-42 (G. Shrum quoted and cited as awards juror).
- 2006 Barr, V., Education | Design Focus. Architectural Lighting, JAN/FEB, p.41 (St. Johns College Mellon Hall featured).
- 2005 Staff. Trespass: An Installation by Lynn Silverman and Glenn Shrum. City Paper (Baltimore), March 23, 2005 (Critics Choice: Art).
- 2005 Staff. Honor Roll, After the Sun Goes Down. Lighting Design + Application, February, p.48-49 (MICA Brown Center featured, G. Shrum cited).
- 2004 Tanguy, S. Baltimore “Model Home” Artscape, Sculpture, Vol. 23 No. 6.
- 2004 Snoonian, D, The Razor-Sharp Modernism of Ziger/Snead and Charles Brickbauer befits a new program for the 21<sup>st</sup> Century at the Brown Center of the Maryland Institute College of Art. Architectural Record, July, p. 127-131 (MICA Brown Center featured).
- 2004 Wittmann, J., Luminary Body of Glass. Lightlive, February, p. 44-47 (MICA Brown Center featured, cover image).
- 2003 Houseworth, A., High Society. Style (Baltimore), December, p. 198-204 (Maryland Historical Society featured).
- 2003 Gunts, E., A Visitors Center That Goes Easy on the Earth. Baltimore Sun, Sat. October 11, p.
- 2003 Gunts, E., A Clear Message: MICA’s shimmering new Brown Center points unmistakably to the future. MICA’s new Brown Center shines with geometric precision. Baltimore Sun, Sun. October 12, p.
- 2003 Forgey, B., Baltimore’s Beacon of Design: Art College Center Stands Out While Fitting In. Washington Post, Sat. October 11, P. C01 (feature on MICA Brown Center)
- 2003 Weinberg, C., it Ticket. Baltimore Magazine, July, p.22 (Model Home featured).
- 2003 Hutchins, S., Model Home. Residential Architect, July, p.
- 2003 Staff., Artscape Buys Model Home Idea to Display Art, Baltimore Sun, June 16, p.
- 2003 Dillon, D., Tadao Ando brings his concrete-and-glass poetry to the Texas plans at his new Modern Art Museum of Fort Worth. Architectural Record, March, p. 99-113 (Modern Art Museum of Fort Worth featured, cover image).
- 2002 Gunts, E., Sometimes Words are Superfluous. Baltimore Sun, May 5, p. (GKD US Headquarters featured).
- 2002 Belfoure, C., Art Institute in Baltimore to Gain Two Buildings. New York Times,

- February 10, p. (MICA Gateway featured).
- 2001 Giuliano, M., Master Class: Those That Teach Do. City Paper (Baltimore), October 3, 2001, p.12 (G. Shrum “Weathered Base” cited).
- 1999 Currimbhoy, N., Light Guides Reveal Gio Ponti’s HiddenVision. Architectural Record, May, p. 306-307 (Denver Art Museum exterior lighting design featured).
- 1997 Trauthwein, C., Ship Shape: In Baltimore, Architecture and Lighting Create Key Nighttime Icon on the Waterfront. Architectural Lighting, April/May, p. 56-58 (Columbus Center lighting design featured)
- 1997 Staff. Treasure Trove. Inform, No. 3, p. (Library of Congress Top Treasures Case review)

## DESIGN AWARDS

- 2011 AIA Baltimore Design Award, Farm in Baltimore County
- 2009 AIA Maryland Honor Award, River House
- 2009 Best Exhibit - Baltimore Magazine Best of Baltimore, Follies, Predicaments, and other Conundrums: The Art of Laure Drogoul
- 2009 Best Solo Show - Baltimore City Paper Best of Baltimore, Follies, Predicaments, and other Conundrums: The Art of Laure Drogoul
- 2008 Society for Environmental Graphic Design Merit Award, (y)our own two hands
- 2008 AIA Baltimore Design Award, River House
- 2008 AIA Maryland Merit Award, Woodvalley House
- 2008 AIA Baltimore Design Award, Woodvalley House
- 2008 AIA Baltimore Residential Design Award, Woodvalley House
- 2007 AIA National Educational Design Excellence Award, Frederick Douglass Isaac Myers Maritime Park
- 2007 Excellence on the Waterfront Award, Historic Preservation and Adaptive Reuse – The Waterfront Center, Frederick Douglass Isaac Myers Maritime Park
- 2007 AIA Maryland Honor Award, Frederick Douglass Isaac Myers Maritime Park
- 2007 American Association of School Administrators Citation Award, MICA Brown Center
- 2006 Dedalo-Minosse International Prize, MICA Brown Center
- 2006 Best Exhibition - Baltimore Magazine Best of Baltimore, At Freedom’s Door: Challenging Slavery in Maryland
- 2006 AIA Maryland Honor Award, American Can Company
- 2006 AIA Maryland Honor Award, Maryland Humanities Council
- 2006 AIA Maryland Honor Award, Friends School of Baltimore
- 2006 AIA Virginia Society Inform Award; St. John’s College Mellon Hall
- 2006 AIA Virginia Society Inform Award; University of Delaware Mechanical Hall
- 2006 AIA Baltimore Design Award, Frederick Douglass Isaac Myers Maritime Park
- 2006 AIA Baltimore Design Award, GKD USA Headquarters
- 2005 AIA Maryland Honor Award, GKD USA Headquarters
- 2004 International Illumination Design Merit Award – East Central Region, St. John’s College Mellon Hall

- 2004 International Illumination Design Merit Award – East Central Region, MD  
Historical Society Library
- 2004 International Illumination Design Merit Award – East Central Region, MICA  
Brown Center
- 2004 AIA Baltimore Grand Design Award, MICA Brown Center
- 2004 AIA Baltimore Design Award; University of Delaware Mechanical Hall
- 2004 AIA Baltimore Design Award; St. John’s College Mellon Hall
- 2004 AIA Baltimore Preservation Award; MD Historical Society
- 2004 Western MD Sustainable Design Showcase Competition, First Place
- 2004 AIA Baltimore Associates Award, Artscape Model Home
- 2004 Society for Environmental Graphic Design Merit Award, Harley-Davidson Open  
Road Tour
- 2003 International Association of Lighting Designers Merit Award, Modern Art Museum  
of Fort Worth
- 2003 IIDA Edwin F. Guth Memorial Award of Excellence for Interior Lighting Design,  
Modern Art Museum of Fort Worth
- 2003 International Illumination Design Award of Merit – International Level, Modern Art  
Museum of Fort Worth
- 2003 International Illumination Design Award of Merit - Capitol Section, Modern Art  
Museum of Fort Worth
- 2002 AIA Baltimore Honorable Mention, MICA Brown Center
- 2001 Canadian Interiors Best of Canada Design Competition Award, Downtown Toronto  
Hilton Hotel
- 1999 IES Design Award of Merit, Denver Art Museum
- 1997 AIA Virginia Society Inform Award, Library of Congress Top Treasures Case

## **SELECT PROJECT EXPERIENCE**

### **Lighting Design**

- 2013 East Baltimore Community School and Early Childhood Center, Baltimore MD  
Architect: Rogers Marvel Architects, New York, NY
- 2013 Pompeian Oil Visitors Center, Baltimore, MD  
Architect: Architecture Workshop Inc., Brooklyn, NY
- 2013 University of Maryland Medical Center Healing Garden, Baltimore, MD  
Architect: Floura Teeter Landscape Architects
- 2013 The Ivy Hotel, Baltimore MD  
Architect: Ziger/Snead, Baltimore MD
- 2012 Oriole Park at Camden Yards Living Legends Statues /Roof Bar, Baltimore, MD  
Architect: D’AIQ Architects, Sommerville, MA
- 2012 Sydell Offices, New York, NY  
Architect: DXA Studio, New York, NY
- 2011 Villa I Tatti - Harvard Center for Renaissance Studies, Tuscany, Italy  
Architect: Charles Brickbauer, Baltimore MD

- 2010 National Children's Museum, Prince George's County, MD  
Architect: Pelli Clarke Pelli Architects, New Haven, CN
- 2009 Agape Mission Church, ElkrIDGE, MD  
Architect: Ziger/Snead, Baltimore, MD
- 2007 Legg Mason Worldwide Offices, Tokyo, Hong Kong, Melbourne, Santiago, London, Stamford, New York  
Architect: Gensler, Baltimore, MD / New York, NY
- 2006 Johns Hopkins University Nanjing Center, Beijing, China  
Architect: JHU Design / Construction
- 2006 Sprout: An Organic Salon, Baltimore, MD  
Architect: Kroiz Architecture, Baltimore, MD
- 2006 Frederick Douglass Isaac Myers Maritime Park, Baltimore, MD  
Architect: Ziger/Snead, Baltimore MD
- 2006 St. Louis Roman Catholic Church, Clarksville, MD  
Architect: Ziger/Snead, Baltimore MD
- 2005 GKD USA Headquarters, Cambridge, MD  
Architect: Dominique Perrault Architecture, Paris, France
- 2003 University of Delaware Mechanical Hall, Newark, DE  
Architect: Ziger/Snead, Baltimore, MD
- 2003 Maryland Historical Society, Baltimore, MD  
Architect: Ziger/Snead, Baltimore, MD
- 1999 Modern Art Museum of Fort Worth, Fort Worth, TX  
Architect: Tadao Ando Architects, Osaka, Japan
- 1999 Lever House Tenant Renovation, New York, NY  
Architect: David Chipperfield Architects, London, United Kingdom
- 1998 Korean World Trade Center, Seoul, South Korea  
Architect: Gensler, Washington DC
- 1998 Downtown Toronto Hilton Hotel, Toronto, Canada  
Architect: KPMB Architects, Toronto, Canada
- 1997 LG Corporation Chinese Headquarters, Beijing, China  
Architect: Skidmore Owings & Merrill, Chicago, IL
- 1996 Denver Pavilions, Denver, CO  
Architect: ELS Architecture and Urban Design, Berkeley, CA

### **Lighting Design (repeat clients)**

- Baltimore Museum of Art, Baltimore MD
- 2013 Pope Building / Lobby / Gallery Renovation (Architect: Ziger/Snead)
- 2013 Exterior Lighting Renovation (Architect: Ziger/Snead)
- 2013 Period Room Lighting (Architect: Ziger/Snead)
- 2012 BMA / JHU Pathway (BMA Facilities)
- Maryland Institute College of Art, Baltimore, MD
- 2008 Gateway Building (Architect: RTKL)

2004 Fox Building (Architect: Ziger/Snead)  
2004 Meyerhoff and Decker Galleries (Architect: Ziger/Snead)  
2004 Brown Center (Architect: Ziger/Snead with Charles Brickbauer)

St. John's College, Annapolis, MD

2005 Spector Hall (Architect: Ziger/Snead)  
2005 Gilliam Hall (Architect: Ziger/Snead)  
2003 Mellon Hall (Architect: Ziger/Snead)

National Aquarium in Baltimore, Baltimore, MD

2013 Pier 3 Renovations (Architect: Cambridge Seven Architects)  
2013 Blacktip Reef Exhibit (Exhibition Designer: Cambridge Seven Architects)  
2013 Knott Harborview Cafe, 2013 (Architect: Design Collective)  
2011 Exhibits / Design Shop (NAIB Exhibits and Design)  
2010 Lobby Renovations (NAIB Exhibits and Design)  
2010 Cafe Renovations (NAIB Exhibits and Design)

Johns Hopkins University, Baltimore, MD

2013 Cordish Lacrosse Center (JHU Design / Construction)  
2013 School of Applied Physics and Astronomy (JHU Design / Construction)  
2012 Garland Hall (Architect: Read and Company Architects)  
2011 Hackerman Hall School of Engineering (JHU Design / Construction)  
2011 President's Office (Interior Designer: Hall & Co.)  
2011 Nichols House, Site / Landscape Lighting (JHU Design / Construction)  
2009 Hodson Hall (JHU Design / Construction)  
2009 Whiting School of Engineering (JHU Design / Construction)  
2007 School of Nursing (Architect: Ziger/Snead)  
2005 Bloomberg School of Public Health (Architect: Ziger/Snead)

**Exhibition Lighting**

2013 "Blacktip Reef," National Aquarium in Baltimore, Baltimore, MD  
2013 "Animal Planet Australia: Wild Extremes," National Aquarium in Baltimore, Baltimore, MD  
2013 "Atlantic Coral Reef," National Aquarium in Baltimore, Baltimore, MD  
2011 "Aquatics: Photos by Harry Horenstein," National Aquarium in Baltimore, Baltimore, MD  
2010 "Jellies Invasion," National Aquarium in Baltimore, Baltimore, MD  
2009 "Follies, Predicaments, and other Conundrums: The Art of Laure Drogoul," Maryland Institute College of Art Decker and Meyerhoff Gallery, Baltimore, MD  
2006 "At Freedom's Door: Challenging Slavery in Maryland," Reginald Lewis Museum of African American History and Culture, Maryland Historical Society  
2005 "Lawson Oyekan: The Spirit of Nature," Maryland Institute College of Art Decker and Meyerhoff Gallery, Baltimore, MD

- 2004 “Comics on the Verge,” Maryland Institute College of Art Decker and Meyerhoff Gallery, Baltimore, MD
- 2003 “Everlasting: A Multimedia Sound + Video Installation by Ann Fessler,” Maryland Institute College of Art Decker and Meyerhoff Gallery, Baltimore, MD
- 2002 “Situated Realities: Where Technology and Imagination Intersect,” Maryland Institute College of Art Decker and Meyerhoff Gallery, Baltimore, MD
- 1998 “The Nazi Olympics – Berlin 1936,” US Holocaust Memorial Museum, Washington DC
- 1998 “The Jewels of Lalique,” International Gallery - Smithsonian, Washington DC, May 15-August 16.
- 1997 “Skilled Work: American Craft,” Renwick Gallery - Smithsonian American Art Museum, Washington DC

### **Exhibition Design**

- 2007 “(y)our own two hands,” Neocon East, Merchandise Mart, Baltimore, MD (in collaboration with Gensler)
- 2003 “Harley-Davidson Open Road Tour,” Atlanta / USA, Baltimore / USA, Los Angeles / USA, Toronto / Canada, Dallas / USA, Sydney / Australia, Tokyo / Japan, Barcelona / Spain, Hamburg / Germany
- 2003 “Artscape Model Home,” Baltimore, MD
- 1998 Pre-Columbian collection reinstallation, Denver Art Museum, Denver, CO
- 1997 Permanent collection reinstallation, Columbia Museum of Art, Columbia, SC
- 1997 “Top Treasures Case,” Library of Congress, Washington DC
- 1997 New Display Casework, J. B. Speed Memorial Art Museum, Louisville, KY
- 1996 Permanent collection reinstallation, Sainsbury Center for Visual Art, Norwich, UK

### **Architectural / Interior Design**

- 2009 Gilman School, Carey Hall Renovation and Addition, Baltimore, MD
- 2004 Maryland Institute College of Art, Fox Building, Baltimore, MD
- 2006 Friends School of Baltimore, Upper and Middle School, Baltimore, MD
- 2003 Maryland Historical Society, Kaiser Library, Baltimore, MD
- 2000 The Library Company of the Baltimore Bar, Baltimore, MD
- 1999 Denver Art Museum, Bach Wing, Denver, CO

### **ARTIST EXPERIENCE**

#### **Solo Exhibitions**

- 2008 “Interstice,” MFA Thesis Exhibition, 2008, Lighting Installation, Maryland Institute College of Art Meyerhoff Gallery, Baltimore, Maryland (Exhibition Received Critics Choice: Art Baltimore City Paper July 10, 2008 edition)
- 2007 “Line-Plane-Volume,” Maryland Institute College of Art Gateway Building,



- Baltimore, Maryland
- 2006 “Second Light: An Installation,” Pyramid Atlantic Art Center Kunst Vault, Silver Spring, Maryland
- 2005 “Trespass,” Spare Room Gallery (with Lynn Silverman), Baltimore, Maryland (Exhibition Received Critics Choice: Art Baltimore City Paper March 23, 2005 edition)

### **Select Group Exhibitions**

- 2009 “Ett Rum (A Room),” Lights in Alingsas Exhibition, Alingsas, Sweden (Over 90,000 visitors during 6 week installation period)
- 2009 “Voltage Drop,” “Safelight,” lighting installations (2), Propositions (Curated Exhibition), Area 405 Gallery, Baltimore, Maryland (Exhibition / pieces reviewed, Baltimore City Paper March 11, 2009 edition, This is Not a Pipe)
- 2007-2008 “Timeplace,” Baltimore Sculpture Annual, Baltimore, Maryland
- 2007 “Inverse Square,” lighting installation, MICA Faculty Exhibition, Decker Gallery, Baltimore, Maryland
- 2006 “Window Treatment,” MICA MFA Student Exhibition, Lighting Installation, Fox Building, Baltimore, Maryland
- 2006 “InkLight,” Pyramid Atlantic Art Center, Silver Spring, Maryland (Curator)
- 2004 “Hide,” MICA Faculty Exhibition, Digital Print, Decker Gallery, Baltimore, Maryland
- 2001 “Weighted Base,” MICA Faculty Exhibition, Black and White Photograph, Meyerhoff Gallery, Baltimore, Maryland (Exhibition / piece reviewed, Baltimore City Paper, Head of the Class)
- 2001 “Square Composition,” Light Painting on Acrylic, Out of Order, Maryland Art Place, Baltimore, Maryland

### **Contact Information**

Glenn Shrum  
 2404 Kentucky Ave  
 Baltimore, MD 21213

glenn@fluxstudio.net

M 443. 655-7912  
 O 240. 442-2120