

	<i>Lighting Application Research</i>	<i>Lighting Application Case Studies</i>	<i>Daylighting and Sustainability</i>	<i>Professional Practice</i>		
0830	<b>Registration, Coffee, Juices &amp; Pastries</b>				<b>Manufacturers' exhibition and display of self-running electronic poster presentations</b>	
0930	<b>Joachim Ritter</b>					
1015	<b>Prof. Werner Osterhaus/D and Amardeep Dugar/NZ</b> - The 'weight' of research in disseminating 'light' - Defining research in lighting education	<b>Gary Campbell/UK</b> - The application, influence, and potential benefits of using various lighting techniques to aid healthcare, wellness, and recuperation in holistic medical applications	<b>James Carpenter/USA</b> - Constructing the Ephemeral	<b>Tapio Rosenius/UK</b> - Almost there - what it takes to establish the lighting design profession		
1115	<b>Piergiorgio Ceregioli/I</b> - Conoscere la forma (appreciating shape)	<b>Aristeidis Klonizakis/GR</b> - Designing with light and movement	<b>Paulina Villalobos/RCH</b> - Daylight. The good, the bad and the ugly of light and energy	<b>Stefan Graf/USA</b> - Lighting and professional responsibility		
1215	<b>Christopher Cuttle/NZ</b> - New opportunities for LEDs in museum display lighting	<b>Cinzia Ferrara/I</b> - Natural and artificial lighting as main tools to revive Punta della Dogana	<b>James Benya/USA</b> - Net zero requires daylighting and super efficient lighting design	<b>Brian Stacy/USA</b> - Global view on proposals and contracts		
1300	<b>Lunch</b>					
1500	<b>Prof. Dr. George Brainard/USA</b>					
1545	<b>Vincent Laganier/F</b> - Exploring lighting cultures: light and emotions research	<b>Gabriele von Kardoff/D</b> - Lighting concept, planning process and realisation of the Reconstruction of the Neues Museum Berlin on Muesums Island	<b>Giovanni Traverso/I</b> - Natural lighting system for Spidi showroom	<b>Jean Sundin/USA</b> - Education in the lighting design profession		
1645	<b>Prof. Dr. Betina Martau/BR</b> - Retail lighting and its influence on employees' health and well-being	<b>Prof. Dr. Simon Simos/CH</b> - Socialization through light for corporate architecture - Case study of Philip Morris International headquarters in Lausanne/CH	<b>Prof. Andreas Schulz/D</b> - Daylight autonomy in museums	<b>Kai Piippo/S</b> - How to work as a lighting designer - tips and tricks to become successful		
1745	<b>Maninder Dhaliwal/CDN</b> - Lighting designs to promote the healing processes in healthcare environments	<b>Pascal Chautard/RCH</b> - Museum lighting design at the end of the world	<b>Bruno Demeester/B</b> - Sustainability and lighting design from ideas to practice	<b>Maurice Asso/LB</b> - Lighting design and client psychology		
1830	<b>Evening programme to be confirmed</b>					
2000	<b>Evening programme to be confirmed</b>					

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0830		<b>Registration, Coffee, Juices &amp; Pastries</b>					
0930		<b>Davidson Norris/USA</b>					
1015		<b>Alfred Borden/USA and Paul Levy/USA</b> - Lighting as a catalyst for urban development	<b>Karolina Maria Zielinska/UK</b> - Do the new requirements for the use of energy efficient lighting design mean the end of creativity?	<b>Dr. Marisela Mendoza/UK</b> - Identity and Light	<b>Herbert Cybulska/D</b> - Principles four, five and six		
1115		<b>Dennis Köhler/D</b> - Urban spaces and the integration of lighting concepts	<b>Mary Claire Frazier/USA</b> - Security lighting: quantity vs. quality	<b>Prof. Karl Albert Fischer/A</b> - Humanity's need for light and chronobiological light rhythms	<b>Anne Bureau/F</b> - Work in progress: how to learn from lighting blunders on construction sites		
1215		<b>Dr. Axel Hoffmann/D</b> - The optoelectronics of zinc oxide	<b>Jean Sundin/USA and Enrique Peiniger</b> - The making of the New York City LED streetlight	<b>Prof. Dr. Helmut Müller/D</b> - Advanced daylighting through micro structured components	<b>Emrah Baki Ulas/AUS</b> - Lighting design on the countdown to singularity		
1300		<b>Lunch</b>					
1500		<b>Keynote Speaker no. 4</b>					
1545		<b>Iain Ruxton/UK</b> - A flat future - the creative potential of OLED technology	<b>Ulrike Brandt/D</b> - Light for cities	<b>Ola Muttillainen/FIN</b> - Life cycle assessment of wooden and steel lighting poles	<b>Jesse Lilley/DK</b> - Marketing ideas for lighting designers		
1645		<b>Paul Traynor/UK</b> - Bokeh: the magic of unfocused light and how to exploit it	<b>Jonathan Speirs/UK and Mark Major/UK</b> - In-depth masterclasses: a "Grand Cathedral" and a "Grand Mosque"	<b>Matthew Tanteri/USA</b> - A visual methodology for daylight integration	<b>Gorm Teichert/DK</b> - LED products and systems – a structure for comparing performance and quality		
1745		<b>Sam Neuman/UK</b> - Light Emitting Dreams		<b>Henrik Clausen/DK</b> - Light and communication - considering the importance of artificial lighting in communication between people	<b>Dr. Georgios Paissidis/GR</b> - Urban masterplan methodology		
1830							
2000		<b>Free evening</b>					

		Lighting Application Research	Lighting Application Case Studies	Daylighting and Sustainability	Vox Juventa & Quiz Unis.net.
0830		<b>Registration, Coffee, Juices &amp; Pastries</b>			
0930		<b>Prof. Dr. Mark Rea</b>			
1015	<b>SESSION 5</b>	<b>Markus Reisinger/NL</b> - Advances of a lighting research method that considers specifically spatial aspects of light in interior spaces	<b>Roger Narboni/F and Hong Wan/RC</b> - Grand Canal lighting master plan - Ying Yue nightscape, Hangzhou, China	<b>Kevan Shaw/UK</b> - Lighting controls for energy management and daylight harvesting	<b>Vox Juventa 1</b>
					<b>Vox Juventa 2</b>
1115		<b>Federico Favero/S</b> - TimeLight: temporal aspects influencing the experience of space	<b>Patricia Rizzo/USA</b> - Fire and ice: lighting of a smokestack and its riverfront	<b>Hara Charalampopoulou/UK:</b> Lighting design CO2nsulting	<b>Vox Juventa 3</b>
					<b>Vox Juventa 4</b>
1215		<b>Prof. Dr. Dieter Kunz/D</b> - Light at the wrong time of day	<b>Prof. Srdja Hrisafovic/BIS</b> - The illumination of the historic city centre of Sarajevo	<b>Charles Israel/USA</b> - Do it yourself green	<b>Vox Juventa 5</b>
					<b>Vox Juventa 6</b>
1300		<b>Lunch</b>			
1500		<b>Keynote Speaker no. 6</b>			
1545	<b>SESSION 6</b>	<b>Dr. Andreas Wojtysiak/D</b> - Design of biologically efficient illumination: from science to application	<b>Francesco Iannone/I</b> - Interpretative lighting for Giovanni Bellini at Scuderie del Quirinale, Rome	<b>Mark Ridler/UK:</b> Sun/moon/clouds: aesthetics/spirit/culture - The architectural manipulation of natural light to evoke human response	<b>Quiz Unis.net</b>
1645		<b>Karl Ryberg/S</b> - Emotional impact of coloured light - a visual navigation compass	<b>Aksel Karcher/D</b> - Animation and digital lighting	<b>Dr. John Mardaljevic</b> - Climate-based daylight modelling	
1745		<b>Tommy Govén/S</b> - The influence of ambient lighting on pupils in classrooms - considering visual, biological and emotional aspects	<b>Tim Edler/D</b> - Architecture/sec.	<b>Gaurav Jain/UAE:</b> Daylight as the key generator of architecture in the Putrajaya Waterfront Development	
1830					
2000		<b>Awards Ceremony and Gala Dinner</b>			

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