

## Biography - Glenn Shrum PLDA, IALD, IESNA

Spanning the fields of design and art practice, Glenn Shrum's work with light places him at the center of converging professional disciplines. Mr. Shrum has received numerous awards for his work in lighting design, exhibition design, furniture design, interiors, sculpture, and architecture. Trained as an architect at the University of North Carolina at Charlotte, Shrum completed a Masters of Fine Art in Studio Art at Maryland Institute College of Art (MICA) in 2008. Shrum's varied interests led him to establish Flux Studio, a multi-disciplinary design practice, in 2006. Recent Flux Studio projects include Legg Mason Worldwide Offices with Gensler, the National Aquarium, Villa I Tatti - Harvard University Center for Italian Renaissance Studies in Florence, Italy, and numerous light-art installations.

Prior to establishing Flux Studio, Mr. Shrum was a senior lighting designer at George Sexton Associates in Washington DC. While with Sexton, he worked on the lighting design of the Modern Art Museum of Fort Worth with Tadao Ando and the exhibition/furniture design for the Top Treasures Case at the Library of Congress. In 2001, Shrum joined Ziger/Snead Architects. Notable projects during this period include lighting design for the Maryland Institute College of Art Brown Center and exhibit design for the Harley-Davidson Open Road Tour with Pentagram.

In 2004, with the support of the Nuckolls Fund for Lighting Education, Shrum established a lighting curriculum at Maryland Institute College of Art (MICA). During the period from 2004 to 2009 he oversaw an expansion of MICA's lighting lab facility, corporate sponsorship of several projects, and the coordination of numerous public events for the local lighting design community. Fall semester of 2009 Glenn will be adjunct faculty in the Master of Fine Arts Lighting Design program at Parsons The New School for Design School of Constructed Environments.

In addition to his design practice and his commitment to lighting education, Shrum is an active member of the professional lighting design community. Mr. Shrum is a professional member of the Professional Lighting Designers' Association (PLDA), International Association of Lighting Designers (IALD) and the Illuminating Engineering Society of North America. In 2009 he was appointed US Coordinator of the Professional Lighting Designers' Association. Shrum maintains a position of the IESNA Maryland section Education Committee and served as an IALD representative to the Lighting Industry Research Council steering committee from 2007 to 2009.

An accomplished lecturer, Mr. Shrum has presented a variety of topics to local, regional, and international groups. Specific lectures include, PLDA Interior Practical Workshop at EuroLuce 2009 conference in Milan Italy, "Communicating Lighting Education in the 21st Century" at Lightfair International 2009, "Lighting of Surfaces and Textures" at Lightfair International 2005, "LEDs: Facts and Fiction" to the IESNA Maryland Section in 2008, and "Light-Vision-Color-Perception" at the Lights of Philadelphia Conference in 2006.