

EDUCATION

Maryland Institute College of Art
2008 Master of Fine Arts in Studio Art
Medium: Light Art Installations

University of North Carolina at Charlotte
1993 Bachelor of Arts, Major: Architecture
Academic Achievement Recognition, Top 10% of Class

Rensselaer Polytechnic Institute - Lighting Research Center
2008 LED Lighting Institute
Professional Development Course

PROFESSIONAL EXPERIENCE

FLUX Studio Baltimore, Maryland
2006 - Present
Principal

Professional Lighting Designers' Association Guetersloh, Germany (Head Office Location)
2008 - Present
US Coordinator

Gensler Baltimore, Maryland
2006-2007
Lighting Designer

Ziger/Snead Architects Baltimore, Maryland
2001-2006
Architectural, Exhibition and Lighting Designer

Schamu Machowski Greco Architects Baltimore, Maryland
1999-2001
Architectural and Lighting Designer

George Sexton Associates Washington, DC
1996-1999
Senior Lighting and Exhibition Designer

Development Design Group Baltimore, Maryland
1995-1996
Architectural Designer

The H. Chambers Company Baltimore, Maryland
1993-1995
Architectural Designer

ACADEMIC / TEACHING EXPERIENCE

Maryland Institute College of Art Baltimore, Maryland

2008 - Present

Special Contract Faculty (Full time) - Art History and Environmental Design Departments

2007

Special Contract Faculty (Full time) - Environmental Design Department Sabbatical Replacement

2001 - 2007

Adjunct Faculty - Undergraduate Program

2000 - 2006

Faculty - Division of Continuing Studies, Interior Design and Architecture Program

Parsons the New School for Design New York, New York

2008, 2005

Visiting Critic - Master of Fine Arts in Lighting Design Program

University of Maryland College Park, Maryland

2006

Visiting Critic - Graduate School of Architecture

Morgan State University Baltimore, Maryland

2000

Visiting Critic - Graduate School of Architecture

COURSES TAUGHT

Undergraduate

Exhibition Development Seminar: The Curatorial Experience MICA Art History Department 2008, 2009

Exhibition Development MICA Environmental Design Department 2001

Elements of Visual Thinking I MICA Foundation Department 2007

Elements of Visual Thinking II MICA Foundation Department 2008

Spatial Design Studio 3 MICA Environmental Design Department 2006, 2007

Spatial Design Studio 4 MICA Environmental Design Department 2008

COURSES DEVELOPED AND INTRODUCED

Undergraduate

Visual Space: The Lighting Environment MICA Environmental Design Department 2008

- Course sponsored by 3M

The Luminous Object MICA Environmental Design Department 2007, 2008

- Course sponsored by Zumtobel Lighting and Chesapeake Lighting Associates

Lighting Concepts and Applications MICA Environmental Design Department 2004, 2005, 2006, 2007

- Course supported by Nuckolls Fund for Lighting Education and International Association of Lighting Designers Education Trust Fund

Continuing Studies

Lighting Methods MICA Interior Design and Architecture Department 2000, 2001, 2003

Advanced Lighting Applications MICA Interior Design and Architecture Department 2000, 2002

PROFESSIONAL AFFILIATIONS

International Association of Lighting Designers Professional Member 2002 - present
Illuminating Engineering Society of North America Member 2004 - present
IESNA Maryland Chapter Education Committee Member 2004 - present
Lighting Industry Research Council Steering Committee Member 2007 - present

LECTURES / WRITINGS

LEDs Facts and Fiction 2008 Lecture to IESNA Maryland Chapter, Baltimore MD
Light-Vision-Color-Perception 2006 Lecture at Lights of Philadelphia Conference, Philadelphia PA
A/L Award Competition Juror 2006 Architectural Lighting Magazine
Materials and Light 2006 Lecture presented at Zumtobel showroom, New York NY
Lighting Surfaces and Textures 2005 Lecture presented at Lightfair International Conference, New York NY
Mixing and Matching Light and Materials 2005 Article written for Architectural Lighting May/June Issue
Lighting Art 2004 Lecture presented at Central East regional meeting of the IESNA, Alexandria VA
Light and Architecture: An Integrated Approach 2003 Lecture to IESNA Maryland Chapter, Baltimore MD

GRANTS / RESIDENCIES

Lucas Faculty Development Grant (MICA) 2008 Attendance at Lightfair 2008 and LIRC Meeting
Technology Support Grant (MICA) 2007 Support for integrating LED technology into The Luminous Object Course
Lucas Faculty Development Grant (MICA) 2007 Attendance at LED Lighting Institute
Lesley Wheel Introductory Lighting Program Grant 2004 Nuckolls Fund for Lighting Education
IALD Education Trust Equipment Grant 2004 International Association of Lighting Designers Education Trust
Lighting Expert-in-Residence 2002-2005 Faculty Appointment at Maryland Institute College of Art

SOLO EXHIBITIONS

Interstice MICA MFA Thesis Exhibition 2008 Lighting Installation, Meyerhoff Gallery, Baltimore, Maryland
- Exhibition Received *Critics Choice: Art* Baltimore City Paper
Line-Plane-Volume 2007 Gateway Building Construction Site Maryland Institute College of Art, Baltimore, Maryland
Second Light: An Installation 2006 Pyramid Atlantic Art Center Kunst Vault, Silver Spring, Maryland
Trespass 2005 Spare Room Gallery (Collaborative Installation with Lynn Silverman), Baltimore, Maryland
- Exhibition Received *Critics Choice: Art* Baltimore City Paper

GROUP EXHIBITIONS

Voltage Drop, Safelight Propositions 2009 Curated Exhibition, Area 405 Gallery, Baltimore, Maryland
Inverse Square MICA Faculty Exhibition 2007 Lighting Installation, Decker Gallery, Baltimore, Maryland
Window Treatment MICA MFA Student Exhibition 2006 Lighting Installation, Fox Building, Baltimore, Maryland
Hide MICA Faculty Exhibition 2004 Digital Print, Decker Gallery, Baltimore, Maryland
Weighted Base MICA Faculty Exhibition 2002 Black and White Photograph, Meyerhoff Gallery, Baltimore, Maryland
- Piece Reviewed in *Head of the Class*, Baltimore City Paper
Square Composition Out of Order 2001 Light Painting on Acrylic, Maryland Art Place, Baltimore, Maryland

CURATED EXHIBITIONS

InkLight 2006 Pyramid Atlantic Art Center (Co-Curated with Pepe Coronado), Silver Spring, Maryland

PROJECT EXPERIENCE (selected)

Modern Art Museum of Fort Worth Fort Worth, Texas

Associated Architect: Tadao Ando Architects

Lighting Designer for daylighting system and exterior/landscape of new museum adjacent to the Kimball Art Museum.

Awards / Publications:

IALD International Association of Lighting Designers Award of Merit 2003

IIDA Edwin F. Guth Memorial Award of Excellence for Interior Lighting Design 2003

Professional Lighting Design 2003 May Issue

Architectural Record 2003 March Issue

Brown Center Maryland Institute College of Art Baltimore, Maryland

Associated Architect: Ziger/Snead with Charles Brickbauer

Architectural and Lighting Designer of 61,000 square foot digital arts center building that includes studio classrooms, labs and a 550-seat auditorium. The building was conceived as a "glowing beacon" within an urban campus environment.

Awards / Publications:

Dedalo-Minosse International Prize 2006

LD+A Lighting Design and Application 2005 February Issue "Honor Roll, After the Sun Goes Down"

IIDA Illumination Design Merit Award East Central Region 2004

AIA Baltimore Grand Design Award 2004

Architectural Record 2004 July Issue "The Razor-Sharp Modernism of Ziger/Snead and Brickbauer..."

lightlive 2004 February Issue (Cover Image) "Luminary Body of Glass"

Western MD Welcome Center Sustainable Technology Showcase Frederick, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of visitor center proposal that included demonstrations of sustainable technologies.

Awards / Publications:

Design Competition - First Place 2004

Certificate of Special Congressional Recognition 2004

Baltimore Sun 2004 June 28 Edition "A Visitor Center That Goes Easy on the Earth"

Library of Congress Top Treasures Case Washington, DC

Exhibit and Lighting Designer for museum case to display artifacts including Jefferson's draft of the Declaration of Independence and Lincoln's Gettysburg address. Design featured HVAC, security, fire detection/suppression and fiber optic lighting systems

Awards:

AIA Virginia Society Inform Award 1997

Harley-Davidson Open Road Tour Various Locations Worldwide

Exhibition Designer for 60,000 sq. ft. Traveling exhibition to commemorate 100 year anniversary of Harley-Davidson.

Awards:

Society for Environmental Graphic Design Merit Award 2003

Model Home Baltimore, Maryland

Exhibit and Lighting Designer for temporary outdoor exhibition structure for Artscape 2003. Design featured use of "off-the-shelf" scaffold as structure, sunshade made from recycled metal stair treads, translucent Tyvek cladding, and multiple "porches."

Awards / Publications:

AIA Baltimore Associates Award 2003

Residential Architect Magazine 2004 July Issue

Sculpture Magazine 2004 July/August Issue Web Specials Section

PROJECT EXPERIENCE (selected)

Frederick Douglass Isaac Meyers Maritime Park Baltimore, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of waterfront exhibition, office and education facility to house Living Classrooms Foundation.

Awards / Publications:

Excellence on the Waterfront Award, Historic Pres. and Adaptive Reuse-The Waterfront Center 2007

National AIA Educational Design Excellence Award 2007

AIA Baltimore Design Award 2006

AIA Maryland Honor Award 2007

GKD USA Headquarters Cambridge, Maryland

Associated Architect: Dominique Perrault Architecture with Ziger/Snead

Lighting Designer for 40,000 s.f. United States headquarters of manufacturer of woven wire materials.

Awards / Publications:

AIA Baltimore Design Award 2006

AIA Maryland Honor Award 2005

St John's College Mellon Hall Annapolis, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of renovation and addition to Richard Neutra academic building on historic campus.

Awards / Publications:

Architectural Lighting Magazine 2006 January/February Issue "Education – Design Focus"

AIA Virginia Society Inform Award 2006

AIA Baltimore Design Award 2004

IIDA Illumination Design Merit Award East Central Region 2004

University of Delaware Mechanical Hall Newark, Delaware

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of art gallery and associated artifact conservation areas.

Awards / Publications:

Architectural Record Magazine - Building Types Study 2007

AIA Virginia Society Inform Award 2006

AIA Baltimore Design Award 2004

AIA Maryland Merit Award 2004

Legg Mason Worldwide Offices Various Locations

Associated Architect: Gensler

Lighting Designer of multiple workplace projects for global asset management firm offices. Project locations included Tokyo / Japan, Hong Kong / China, Melbourne / Australia, Santiago / Chile, London / UK, and New York / USA.

Villa I Tatti - The Harvard Center for Italian Renaissance Studies Florence, Italy

Associated Architect: Charles Brickbauer with Ziger/Snead

Lighting Designer for new residency facility for academic research.

Downtown Toronto Hilton Hotel Ontario, Canada

Associated Architect: Kuwabara Payne McKenna Blumberg Architects

Lighting Designer and project manager for luxury hotel renovation. Design scope included lobbies, restaurants, conference center, and guestrooms.